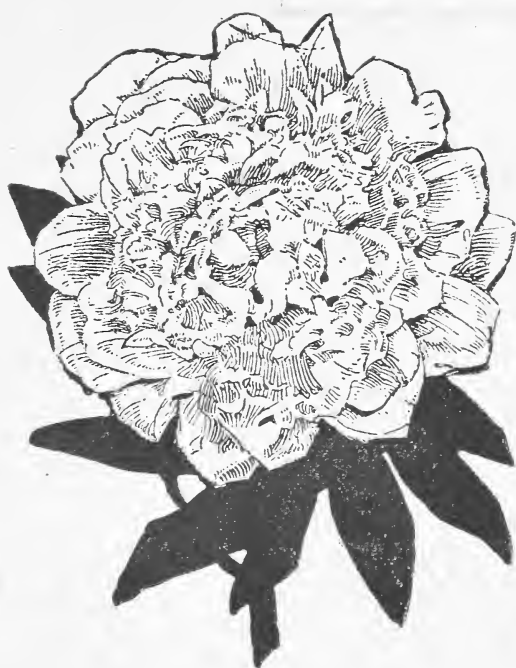


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FRANKLIN PEONIES

Franklin Nursery

A. B. FRANKLIN, PROP.

200 WEST FIFTY-EIGHTH STREET

MINNEAPOLIS, MINN.

In compiling this catalog we have aimed to submit in a clear, concise manner, a number of peonies that have been found satisfactory with us.

We have shown the latest rating of the American Peony Society as shown by Bulletin No. 14, issued May, 1921. As this rating is a tabulation of votes from various sections of the country, it is a pretty safe guide to follow as to the merits of the different varieties. However, there are a few varieties with a rather low rating that have proved very satisfactory with us and for that reason we have listed them. Some of the very high ratings on the newer originations may be slightly modified when they are placed in general cultivation and a larger vote on their merits recorded. Again, there are a number of very fine peonies of recent origin that do not appear in the symposium of the American Peony Society that will undoubtedly stand in the front rank when a later vote is taken. The process of elimination and substitution of newer and more commendable varieties is a very worthy one and one in which we will gladly co-operate. The process of elimination, however, is a rather difficult task due to the varying likes and dislikes of individuals, but this can be best brought about, we believe, by the planting of test gardens in various localities, giving peony exhibitions during the blooming period and general invitations extended by growers to the public to visit their fields during the season of bloom. In no better way can comparisons be made and an education gained as to the merits and demerits of the different varieties. We gladly welcome visitors to our nurseries where they will receive courteous attention.

In the general list of peonies that we have listed will be found a large variety to select from of the best standard as well as some of the newer and rarer sorts. We are growing a number of peonies that we have not listed and are constantly trying out new varieties each year, so if you desire any variety not found in the following pages, write us and we will be pleased to quote prices.

SIZE. The peonies we offer are strong plants or divisions with from three to five eyes. We can supply large, three, four and five year clumps of a number of these varieties if desired. Prices will be quoted upon request. It is our policy to supply as large plants as possible, and repeat orders from satisfied customers are the best evidence we have that our efforts in this direction are appreciated.

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PRICES. We are sending as a supplement to this catalog a price list. The prices quoted cover plants packed ready for shipment. A new price list will be issued when circumstances warrant and will be mailed to all who have a copy of this catalog. If goods are desired by parcel post, add 25c for each plant ordered to cover cost of postage, otherwise goods will be forwarded by express. No substitutions will be made unless so ordered.

LOCATION. Our nursery is located at No. 200 West 58th Street, Minneapolis, Minn. To reach the nursery by trolley take a Nicollet and 54th Street car to end of line. Walk four blocks south and one block west. By auto, go out Lynedale Ave. S. to 58th Street, turn east five blocks, or out Nicollet Ave. to 58th Street, turn west one block.

TERMS. Cash with order. All quotations made subject to prior sale.

REFERENCE. As to our responsibility and standing we are pleased to refer you to the First National Bank, Minneapolis, Minn.

ORDERS. All orders will be filed in consecutive number and filled accordingly. Every effort will be used to avoid mistakes, but should any occur, we will be glad to rectify same. All stock sent out will be true to name and description. It must be borne in mind that peonies do not always become established the first season after planting, in other words, the best results cannot be expected the first year. Some peonies do splendidly the first season after planting while others take some little time to get thoroughly established in order to do their best.

GENERAL REMARKS. Extra copies of both the price list and catalog will be gladly furnished to anyone making request. If you have a friend interested in the peony, who does not have a copy of this catalog, kindly supply the name and address and copy will be forwarded immediately. **KEEP THIS CATALOG FOR FUTURE REFERENCE.**

Shipment of peony roots will commence early in September and continue throughout the fall months. We recommend fall planting whenever possible to do so, however, if it is not possible to plant during the fall months for any reason, we can supply divisions in the spring that have been properly carried over the winter months in stor-

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age, that will be found quite satisfactory. As an instance of this will state that we carried off a prize at the Minnesota State Horticultural Society's exhibit held the 17th of June, 1921, for the best vase of six whites, (the variety Mons. Dupont being used) the blooms having been cut from spring planted stock. It is much preferable, however, to plant in the fall.

In addition to the growing of peonies we grow large quantities of gladiolus. Price list will be furnished upon application.

CULTURE. The peony is in a class by itself when it comes to standing neglect and still giving fairly satisfactory results, but how readily it responds to fair treatment. Keep the ground tilled at intervals directly around the plant. Do not work too deep near the crown of the plant. An inch or two is sufficient. A foot or two from the plant deeper cultivation may be resorted to with good results. Peonies will grow and thrive in all kinds of soil but the best results are obtained in a deep, rich loam. See that they are amply supplied with water during the blooming period, in fact from the time the buds begin to form. In planting be sure that the buds are at least two inches below the surface of the ground. Earth should be pressed firmly about the roots and a location chosen where water will not stand during the winter season. Too deep planting will result in disappointment. A light mulch during the first winter after planting will be found beneficial. After the plants have become established, no winter protection is required. If the rain-fall is insufficient during the months of July and August, it will be found very desirable to water your peonies, as during this period the new buds are being formed for the next season's bloom.

By proper selection of varieties the season of bloom may be extended nearly a month. There may be found the early, early midseason, mid-season, late midseason, and late varieties in all colors that will give you a month of continuous enjoyment, so plant freely and enjoy to the utmost one of the most satisfactory perennials that has ever been produced.

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A MONTH OF PEONIES.

We are listing below a number of varieties in the various colors ranging from early to late. After each variety we have indicated the season of bloom by the letter "E" for early, "M"—mid-season, and "L"—for the late varieties.

WHITE

Albatre (M)
Avalanche (M)
Baroness Schroeder (L)
Couronne d'Or (L)
Festiva Maxima (E)
La Fiancee, single (E)
La Roserie (M)
La Tendresse (E)
Marie Lemoine (L)
Marie Jacquin (M)
Mme. Calot (E)
Mme. Crousse (M)
Mme. de Verneville (E)
Mme. Emile Lemoine (M)
Mons. Dupont (M)

MEDIUM PINK

Dr. Broetonneau (E)
Eugene Verdier (L)
Gloire de Charles Gombault (L)
La Coquette (M)
Lamartine (E)
Livingstone (L)
Mme. Ducl (E)
Mme. Emile Galle (L)
Mons. Jules Elie (E)
Reine Hortense (M)
Umbellata Rosea (E)
Venus (M)
Mme. Calot (E)
Octavia Demay (E)
Milton Hill (L)

DARKER PINKS

Alexander Dumas (E)
August Villaume (L)
Claire Dubois (L)
Edulis Superba (E)
Modeste Guerin (M)
Mme. Forel (L)
Mme. Geissler (M)
Petite Renee (M)
Suzanne Dessert (M)

RED

Augustin d'Hour (M)
Berlioz (M)
Felix Crousse (M)
Gloire de Touraine (L)
Longfellow (M)
Marechal Vaillant (L)
Mary Brand (M)
Mons Krelage (L)
Richard Carvel (E)
Rubra Superba (L)
Ville de Nancy (L)

YELLOW & YELLOW SHADES

Duchess de Nemours (M)
Duke of Wellington (M)
Fanny Crosby (E)
Grandiflora Nivea Plena (E)
Lady Curzon (M)
Lemon Queen (L)
Philomele (M)
Primavere (M)
Princess Beatrice (E)
Walter Morgan (E)

BLUSH OR FLESH COLOR

Albert Crousse (L)
Asa Gray (M)
Aurore (L)
Carnea Elegans (M)
Delicatissima (M)
Dorchester (L)
Eugenie Verdier (M)
Germaine Bigot (M)
Grandiflora (L)
La Coquette (M)
La Tulipe (M)
Marguerite Gerard (M)
Mlle. Rousseau (M)
Mme. Boulanger (M)

DEEP REDS

Adolphe Rousseau (E)
Atrosanguinea (E)
Delache (M)
Grover Cleveland (M)
Karl Rosenfield (M)
Louis Van Houtte (L)
Mme. Bucquet (M)
Mons Martin Cahuzac (M)
Purpurea Superba (L)
Raphael (E)

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To the list may be added a number of very desirable varieties but the above is simply given as a partial guide in making selection.

Below we are listing a number of Mr. Franklin's seedling peonies, representing a very careful selection from many thousands grown by him during the past twenty-two years. In making these selections, careful comparisons have been made with the best originations of other growers. They are all free bloomers, and good, strong growers. They have all been given a thorough test and several of them have carried off prizes in competition with originations of other growers. They were never placed in competition until the season of 1920 when they carried off 1st, 2nd and 3rd prizes. This performance was repeated the season of 1921 at the Northwestern Peony & Iris exhibition and the Minnesota State Horticultural Society. They represent the cream of many years painstaking work and careful selection.

The plants sent out will be found large, healthy and vigorous and we feel confident will give real satisfaction.

A. M. SLOCUM. (No. 170) A white, loosely built flower of rose type, very attractive. Central petals slightly edged crimson. Golden stamens intermixed throughout the petals give the flower a creamy effect. Good grower. Free bloomer.

BALL O' COTTON. (No. 69) Chaste pure white. Delightfully fragrant. Rose type. Flower resembles LeCygne very much but possesses more fragrance. Good grower. Flower medium size. A very promising variety.

COMET. (No. 32) Light red in color. Bomb type. Broad outer petals. Central petals narrow. Resembles Felix Crousse in form but lighter in color. Fragrant.

C. W. SCHOCK. (No. 7) Full, double, rose shape flower. A very unusual shade of red, has no lustre. Medium tall, good grower and bloomer.

CRYSTAL LAKE. (No. 133) Dark, rose lake color. Exceedingly vigorous grower. Does not fade in the sun. Golden anthers prominent surrounding center of flower. Semi-rose type. A most attractive variety.

EDW. W. BECKER. (No. 171) White, shaded light flesh color. A very large, flat flower measuring 8 inches or more on specimen bloom. Mild fragrance. Free bloomer. A very attractive, semi-rose type flower.

ELEANOR ANN SMITH. (No. 119) Opens a dark pink, fading slightly. Large bloom, good grower, fragrant. Very attractive golden anthers prominent throughout the flower. Loosely built type of bloom.

HETTIE ANN. (No. 141) Practically the same description as Eleanor Ann Smith, but a much darker pink and does not fade as much.

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- HIGH-JINX.** (No. 83) Color extremely dark maroon, semi-rose type, on order of Mons. Martin Cahuzac. Fully as dark.
- JUNE DAY.** (No. 11) Color light flesh, deepening toward center of flower. Rose type. Some of the central petals slightly edged with lavender. Delicate rose fragrance. Carried off first honors at 1921 exhibition of the Northwestern Peony & Iris Society as the best seedling exhibited. A wonderfully attractive flower that should be in every choice collection. Extra fine.
- LAKE O' SILVER.** (No. 308) Light pink, silver tipped. Golden anthers prominent throughout flower. Central petals darker pink. Large bloom, 7 to 8 inches. Extremely free bloomer and desirable.
- MARY P. KING.** (No. 112) Even shade of light coral pink on outer petals deepening toward center of bloom. Central petals delicately margined with lavender. A prolific bloomer and good multiplier. Mild and pleasing fragrance. One of the most admired in our trial beds. A charming flower.
- MABEL L. FRANKLIN.** (No. 8) Outer petals light pink shading to darker pink toward center of flower. Short, creamy petals intermingled near the crown of the flower add greatly to its beauty. Inner petals slightly edged with lavender. Delightfully fragrant. This is one of Mr. Franklin's best originations and a prize winner. A splendid acquisition.
- MINNETASKA.** (No. 81) A very prolific bloomer of clear, dark pink, margined and tipped silver. Golden anthers prominent. Fragrant. A splendid landscape variety.
- NAKOMIS.** (No. 92) A very attractive bloom of semi-rose type. Fragrant. The attractive feature is the marking of central petals. Flower light pink. Central petals imbricated, golden stamens mixed with dark vermillion red.
- O-PE-CHEE.** (No. 82) Dark red, loosely built flower. Golden anthers prominent throughout the flower. Attractive bloom.
- PETAGRA.** (No. 17) Light red with crown petals surrounded with golden anthers. Fragrant. Guard petals large, showing light green stripe on lower side. Very large bloom, strong grower. Specimen bloom measured 9 inches in diameter.
- PONEMAH.** (No. 79) Even shade of most beautiful pink shading to lighter pink at edge of petals. Flower opens flat and of enormous size. Specimen blooms measured 9 inches in diameter. Central petals lacinated. Outer rows of petals broad. Delightfully fragrant. Sturdy grower and bloomer. Very desirable.
- QUEEN OF HEARTS.** (No. 101) Loose rose type. Light pink fading slightly in sun. Attractive bloom with strong, rigid stems supporting bloom erect. Fragrant.
- RED BIRD.** (No. 14) Bomb type. Color outer guard petals rose red, central petals lacinated and of a darker shade. Fragrant.

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REVERIE. (No. 34) Large, rose type flower. Color opening in the bud, red, fading to dark pink. Golden anthers throughout flower entirely concealed.

SERENE. (No. 44) Full, rose type, medium size, pure white with edging of carmine on central petals. Upright, stiff stems. This variety awarded first prize at Minnesota State Horticultural Society's exhibit as best seedling exhibited. Possesses very pleasing fragrance.

TONKA. (No. 117) Color white. Dwarf grower. Bomb type. Petaloids visible. Very slight and pleasing odor.

WAH-WAH-TAY-SEE. (No. 12) Dark pink, fading to silver pink at edge of petals. Central petals do not fade. Golden stamens prominent in center of flower. Very attractive variety.

W. F. CHRISTMAN. (No. 36) Color flesh pink. No stamens visible. An exceedingly attractive flower and delightfully fragrant. Outer guard petals broad and of splendid substance. Central petals narrower and lacinated. Full rose type. A strong grower and sure bloomer. Considered by Mr. Franklin one of his very best.

WENONAH. (No. 68) Large dark pink, tipped and edged with white. Loose, rose type. Yellow stamens prominent throughout flower. Good bloomer and sturdy grower.

To the above list will be added others when they have been sufficiently tested out to warrant distribution. In this year's seed bed were found a number of exceptionally promising varieties that are to be given further tests. If they prove as promising another year, there will be some pleasant surprises in the peony world in the way of new acquisitions.

In regard to the rating shown on the left hand margin of the descriptive list below will state that the figures represent the percentage based on a scale of 10.0 which scale of ten represents the highest perfection obtained in a peony, in other words absolute perfection; 9.0 shows very high quality but not the highest; 8.0 high quality and 7.0 fair quality. Any rating below 5.0 is recommended for discard, in fact it is recommended that any variety grading below 6.0 should be discontinued.

We have shown the rating and immediately below the same in brackets will be found the number of growers voting in the symposium referred to. Take for instance the first variety listed, *Achille*. This peony rates 6.3 with 23 growers voting on its merits. The figures were carefully compiled by the Secretary of the American Peony Society from about eighty-five different lists sent in by members of the Society from all sections of the United States. In compiling the rating, the average valuation was taken and the results obtained should be a pretty safe guide to follow as to the real value of the variety. It must be borne in mind, however, that a peony with a high rating that has been in commerce for a considerable period of time and has only

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received a comparatively small number of votes out of the total lists submitted, might be a beautiful sort but one that will not give the best results under all conditions and in all localities. The opposite is true of a variety grown for a number of years which has received a high percentage, as well as a large number of votes. For example the variety Festiva Maxima with a rating of 9.3 and a vote of 84, represents a peony of real worth. On some of the newer creations that have only been in commerce a few years the high rating of a few members may not prove the absolute worth of the variety, although it bids fair to rank high in percentage.

The writer has in mind a number of excellent varieties that are yet too little known and the stock still too scarce to be generally grown that will doubtless find a place with the high rated ones when another check is taken.

GENERAL COLLECTION OF PEONIES.

Rating.

- 6.3 **ACHILLE.** (Calot 1855.) Light blush pink, (23) strong stem, fine grower. Good cut flower. Early midseason, large, rose type. Fragrant.
- 8.5 **ADOLPHE ROUSSEAU.** (Dessert & (56) Mechin 1890.) Purplish garnet, very large, semi double. Exceptionally tall. Early. One of the darkest.
- 8.7 **ALBATRE.** (Crousse 1885.) Crown shape, (62) large, milk white, center tinged lilac. Medium tall. Early midseason. Fragrant.
- 8.6 **ALBERT CROUSSE.** (Crousse 1893.) Large, (58) compact bomb type. Very fresh salmon pink. Upright grower, medium tall, fragrant. Late. Very distinct and valuable variety.
- 7.1 **ALEXANDRE DUMAS.** (Guerin 1862.) (35) Rose, interlaced with salmon. Large crown type. Fragrant. Early midseason. Profuse bloomer.
- 7.1 **ALEXANDRIANA.** (Calot 1856.) Large, full (20) rose type. Light violet rose. Early. Fragrant. Good cut flower.
- 7.4 **ALFRED DE MUSSET.** (Crousse 1885.) (19) Large, compact bloom of milk white with, blush center, red flecked. Late.
- 8.8 **ALSACE LORRAINE.** (Lemoine 1906.) (41) Very large, semi-rose type. Petals arranged like a water lily. Cream white deepening to pale yellow. Tall, vigorous, free bloomer. Late. Very desirable.
- 8.1 **ASA GRAY.** (Crousse 1886.) Large, compact (59) flower; flesh, sprinkled carmine. Total effect pale pink. Fragrant.
- 7.5 **ARCHIE BRAND.** (Brand 1913.) An im- (23) mense bomb type flower of even, deep sea shell pink with silvery border. Very fragrant. Midseason. Considered by Mr. Brand as one of his best.

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- 7.3 **ATROSANGUINEA.** (Calot 1858.) Large, (16) full bloom of purplish scarlet, shaded deep violet. Vigorous, good bloomer.
- 7.3 **AUGUSTE VILLAUME.** (Crousse 1895.) (36) Dark violet rose. Extra large; compact; globular. Strong grower. Very late. Fragrant.
- 7.8 **AUGUSTIN d' HOUR.** (Calot 1867.) Rich (49) full carmine. Free bloomer. Midseason. Bomb shape; showy bloom.
- 8.0 **AURORE.** (Dessert 1904.) Loosely formed, (38) cup shaped bloom. Milky white. Stamens visible giving the flower a golden light. Late.
- 8.7 **AVALANCHE.** (Crousse 1886.) Large, compact, ivory white bloom of fine quality, sometime splashed with crimson. Highly built in center. Fragrant. Midseason to late.
- 7.9 **AVIATEUR REYMOND.** (Dessert 1915.) (13) Large, beautiful flower. Very light cherry red shaded garnet and brilliant amaranth. Very showy. (Originators description.)
- 9.0 **BARONESS SCHROEDER.** (Kelway 1889.) (79) Flesh white fading to milk white. Large, globular, rose type. Very fragrant. Tall, strong, free bloomer. One of the best.
- 8.7 **BAYADERE.** (Lemoine 1910.) Large, loose. (16) globular flowers. Creamy white with golden heart. Very distinct. Midseason.
- 7.5 **BELISAIRE.** (Lemoine 1901.) Large, cup (13) shaped bloom. White splashed with lilac giving a total effect of a very distinctly tinted flower. Sometimes shows crimson flecks. Midseason.
- 7.9 **BEAUTIES MASK.** (Hollis 1904.) Large, (22) compact flower of clear, blush white, tinted lilac, showing some pale yellow petaloids, giving the flower a distinct appearance.
- 7.0 **BERLIOZ.** (Crousse 1886.) Light carmine (24) rose, tipped silver. Large, compact, globular. Strong grower. Medium height. Midseason.
- 7.6 **BENJAMIN FRANKLIN.** (Brand 1907.) (10) Medium size blossoms; semi-rose type. Brilliant crimson. Tall, erect stems. Free bloomer; medium early.
- 7.8 **CARNEA ELEGANS.** (Calot 1860.) Lilac (22) white with amber white center, flecked with crimson. Large compact rose type. Fragrant, midseason. Medium height.
- 7.8 **CHARLES McKELLIP.** (Brand 1907.) Large (20) size, rich bright red. Semi rose type.
- 8.6 **CHERRY HILL.** (ThurLOW 1915.) Very deep (24) garnet. Stems long and stiff. A very commendable variety.
- 8.4 **CHESTINE GOWDY.** (Brand 1913.) A (27) striking specimen of the cone shaped peony. Shell pink with cream colored collar. Fragrant. Good bloomer.

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- 8.7 **CLAIRE DUBOIS.** (Crousse 1886.) Very (61) large flower of globular rose type. Uniform color of deep violet rose with silvery tips. Erect, tall and strong grower. Extra good.
- 7.5 **CONSTANT DEVRED.** (Calot 1868.) Dark (27) red carmine. Very large and full rose type. Exceedingly fragrant. Medium height. Strong stems. Very late.
- 8.1 **COURONNE d'OR.** (Calot 1873.) Large, (67) semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals, tipped carmine. Strong grower, free bloomer. One of the best late whites.
- 7.7 **DAYBREAK.** (Hollis 1910.) Large, flat, semi- (3) double flower. Uniform violet rose. Erect grower. Medium tall. Early.
- 7.1 **DELACHEL.** (Delache 1856.) Violet crimson. (43) Medium size. Fairly compact rose type. Strong, erect grower. Midseason to late.
- 7.6 **DELICATISSIMA.** (Unknown.) Very pale, (31) lilac rose. Rose type. Very strong, vigorous grower. Midseason.
- DEPARTING SUN.** (Japanese.) Broad, outer guard petals of rich crimson. Central petals claret, suffused with rose and yellow.
- 7.9 **DR. H. BARNSBY.** (Dessert 1913.) Large (9) compact blooms of deep crimson. Free bloomer in clusters. Late.
- 7.7 **DORCHESTER.** (Richardson 1870.) Large, (48) compact, rose type flower. Pale hydrangea pink. Medium tall, upright, free bloomer. Fragrant. One of the latest.
- 7.8 **DUC de WELLINGTON.** (Calot 1859.) (46) Large flower of good form and substance. Bomb type. White guard petals with sulphur center. Fragrant. Strong and free bloomer. Midseason.
- 8.1 **DUCHESSE de NEMOURS.** (Calot 1856.) (66) Sulphur white, cup shaped bloom of medium size. Tall, strong grower. Free bloomer. Fragrant. Early.
- 6.7 **DUCHESS OF TECK.** (Kelway). Large, full (5) flower. Compact, clear medium pink. Midseason.
- 8.6 **EDMOND ABOUT.** (Crousse 1885.) Pale (5) shell pink, deeper in center, flecked crimson. Large, compact, globular. Medium tall. Strong grower. Late midseason.
- 8.3 **EDMOND LEBON.** (Calot 1864.) Bright (3) violet rose. Large rose type. Short, strong stems. Midseason.
- 7.6 **EDULIS SUPERBA.** (Lemon 1824.) Large, (66) dark pink. Even color. Strong grower. Very free and sure bloomer. Fragrant. One of the earliest.
- 9.2 **ELIZABETH BARRETT BROWNING.** (29) (Brand 1907.) A fine pure white of most

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attractive form and quality. Very soft pink when opening. Outer petals and center marked crimson. Very large, fragrant and good bloomer. Late.

7.6 **ELLA WHEELER WILCOX.** (Brand 1907.)
(21) Deep sea-shell pink. Bomb type. Very full, fragrant. Late.

7.3 **ELIE CHEVALIER.** (Dessert 1908.) Crown
(7) type. Opens a large globular bomb developing into a high built crown. Color uniform Tyrian rose, center flecked crimson. Tall, free bloomer. Fragrant.

8.7 **ELWOOD PLEAS.** (Pleas 1900.) Syn. Lost
(36) Treasure. Very large flat, compact flower, rose type. Light rose color shading to lilac. Very fragrant. One of the best of the Pleas introductions.

8.9 **ENCHANTERESSE.** (Lemoine 1903.) Very
(36) large, compact flower. Rose type. Color creamy white with guards splashed crimson. Fragrant. Tall vigorous grower.

E. J. SHAYLOR. (Shaylor.) Clear silvery pink of globular shape. Staminoids of light yellow, edged golden. Very distinct and strikingly beautiful. Similar to Francis Shaylor except in color.

8.0 **ETTA.** (Terry.) Very large flower, rose type.
(32) Color deep shell pink. Fragrant. Very late. One of Terry's best.

7.8 **ESTAFETTE.** (Dessert 1910.) Clear velvety
(16) purple with silvery border. Large, globular. Very early.

8.3 **EUGENE BIGOT.** (Dessert 1894.) Brilliant
(29) red. Compact, globular, semi-rose type. Upright habit, free bloomer. Classed as one of the best late reds.

8.3 **EUGENE VERDIER.** (Calot 1864.) Light
(60) pink with lilac white collar. Large rose type. Extra strong stems. Dwarf habit. Fragrant. Late.

8.6 **EUGENIE VERDIER.** (Calot 1864.) Syn.
(58) Laverne and Pottsi Alba. Pale pink, center deeper, flecked crimson. Very large, flat, semi-rose type. Tall, free, strong grower. Fragrant, midseason variety.

7.3 **EUGENE REIGNOUX.** (Dessert 1905.)
(8) Large semi-double flower of brilliant carmine pink. Blooms freely in clusters.

8.7 **EXQUISITE.** (Kelway 1912.) Very large,
(13) flat flower; deep rosy pink; golden anthers in center. Very fragrant. Midseason. Rare.

EXQUISITE. (Japanese.) Very large single white with a tuft of golden filaments in center of flower. Much admired. Fine.

7.5 **FANNY CROSBY.** (Brand 1907.) One row of
(11) the most lovely shade of soft pink guard petals surmounted by a canary yellow, full and symmetrically formed dome. The best yellow we have ever seen. Of good large size and height. Early midseason. (Originators description.)

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- 8.2 **FARIBAULT.** (Brand 1918.) Rose type.
(14) Deep rose color with silvery sheen. Strong, free bloomer. Mild fragrance. Late.
- 8.4 **FELIX CROUSSE.** (Crousse 1881.) Very
(75) brilliant red. Large, globular, typical bomb shape. Strong grower. Fragrant. Midseason.
- 9.3 **FESTIVA MAXIMA.** (Mieliez 1851.) Pure
(84) white with crimson markings in center. Rose type. Very large and full. Tall, strong grower. Early. Very popular.
- 7.5 **FLORAL TREASURE.** (Rosenfield 1900.)
(39) Large rose type. Color lilac rose. Fragrant, tall, upright and free bloomer.
- 5.8 **FRAGRANS.** (Sir Joseph Banks 1805.) Bomb
(19) type, dark pink with a purplish tinge. Strong, vigorous, free bloomer. Good keeper, very fragrant.
- 8.7 **FRANCES SHAYLOR.** (Shaylor 1915.)
(11) Very large, globular flower of glistening white with short, yellow petals scattered through the larger white ones. Distinct and very beautiful. Midseason.
- 9.1 **FRANCIS WILLARD.** (Brand 1907.) Large.
(31) perfectly formed flower with raised, cup shaped center, opening blush white with an occasional carmine touch, changing to pure white. Fragrant. One of Brand's best.
- 8.3 **FRAICHEUR.** (Lemoine 1914.) Extremely
(4) large, full flower. Creamy white with rosy pink guards. New and scarce.
- 7.3 **FRANCOIS ROUSSEAU.** (Dessert 1909.)
(7) Very brilliant red. Large, globular, rose type.
- 3.1 **FLORENCE NIGHTINGALE.** (Brand
(18) 1907.) A majestic white of peerless beauty. Very large, tall, fragrant. Faint crimson markings on edges of a few petals. Very late.
- 8.1 **GALATHEE.** (Lemoine 1900.) Large, full,
(21) double flesh white flower. Tall, strong and fragrant. Very late.
- 8.9 **GEORGIANA SHAYLOR.** (Shaylor 1908.)
(29) Very large, flat flower. Pale rose pink with few crimson flecks. Extra fine. Strong grower. Late midseason.
- 8.5 **GERMAINE BIGOT.** (Dessert 1902.) Pale
(46) lilac rose, center flecked crimson. Very large, flat crown shape. Strong and erect. Midseason.
- 8.2 **GIGANTEA.** (Calot.) Syn. Lamartine. Pale
(40) lilac rose with darker center. Very large, loose, irregular rose shape. Very fragrant. Early.
- 8.8 **GINETTE.** (Dessert 1915.) Large imbricated,
(17) cup shaped flower. Soft shell pink shaded salmon. Free bloomer, very fragrant. Midseason.

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- 7.7 **GISELE.** (Lemoine 1908.) Large, full rose (7) type flower, flesh white shaded amber. Guards splashed scarlet. Strong grower.
- 8.2 **GISMONDA.** (Crousse 1895.) Globular. Very (24) fresh pink with rose center. Very fragrant.
- 7.9 **GLOIRE DE CHAS. GOMBAULT.** (Gombault 1866.) Light rose collar and crown. (45) Center deep golden crown. Tall, strong grower. Medium size. Midseason.
- 7.8 **GLOIRE DE TOURAIN.** (Dessert 1908.) (19) Rose type. Very full flowers without stamens. Brilliant red, shaded with purple. Strong, vigorous, fragrant. Very late.
- 7.3 **GOLDEN HARVEST.** (Rosenfield 1900.) (41) Crown shape. Medium size, pale lilac rose. Center cream white; crown pink. Medium tall. Fragrant.
- 8.8 **GRANDIFLORA.** (Richardson 1883.) Very (62) large, flat rose shape flower. Silvery pink. Very fragrant. Tall strong grower. One of the latest.
- 7.1 **GRANDIFLORA CARNEA PLENA.** (7) (Lemon 1824.) Large, very full bomb type. Dark pink, center edged red. Medium tall. Very vigorous and free bloomer. Late mid-season.
- 8.1 **GRANDIFLORA NIVEA PLENA.** (Lemon (40) 1824.) Very large cream white flower with crimson dots in center. Globular, rose type. Strong, free bloomer. Early and fragrant.
- 7.0 **GRAZIELLA.** (Origin unknown.) Large (13) double flesh pink with salmon center when opening. Free bloomer. Late.
- 9.2 **GRACE LOOMIS** (Saunders 1920.) Large (8) flower, very full double white. Tall, vigorous grower. Late.
- 8.2 **GROVER CLEVELAND.** (Terry.) Very (39) large and full dark crimson flower. Rose type. Strong grower. Late. One of Terry's best. Syn. Tecumseh.
- 8.2 **HARRIET FARNSLEY.** (Brand 1916.) Rose (9) type. Soft pink. Color and style of Mad. Emile Galle but later and of better substance. One of Brand's best.
- 7.8 **H. F. REDDICK.** (Brand 1913.) Large (9) semi-rose. Brilliant dark crimson, with golden stamens showing among the petals. Very free bloomer. Medium tall, erect, fragrant.
- 7.9 **HELEN WOLAVER.** (Brand 1918.) Medium size, rose type. Rose shape buds. (5) Sea shell pink guard petals splashed with deeper pink. Rose scented. At its best at four years.
- 8.5 **HENRY AVERY.** (Brand 1907.) Large to (16) very large. General color effect creamy white. Rose type. Between the guards and central petals is a very distinct collar from 1 in. to 1½ in. in width of deep yellow petals. Delicate fragrance.

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- ISANI GIDUI.** (Japan.) Pure white with sulphur shades. Yellow staminoids. Single. Very large. Vigorous.
- 8.7 JAMES KELWAY.** (Kelway 1900.) Syn. (49) Lady Derby. Rosy white changing to milk white. Very large, loose rose type. Tall, strong grower. Early midseason. Fragrant.
- 7.9 JEANNE DE ARC.** (Calot 1858.) Pale lilac (47) rose. Cream white center, pink crown. Medium to large.
- 8.3 JEANNE GAUDICHAU.** (Millet 1902.) (13) Large cup shaped flower, white with pink reflex petals edged crimson. Strong grower. Late.
- 8.9 JEANNOT.** (Dessert 1918.) Large, imbricated, cup shaped flower, perfect in form. Color flesh pink slightly tinged purple and shaded salmon pink at base of petals, changing to silvery white. A variety of exquisite and delicate coloring.
- 7.3 JENNY LIND.** (Parsons 1860.) Uniform (15) pale pink. Very large bomb type. Fragrant. Tall, strong and upright grower. Midseason.
- 8.5 JESSIE SHAYLOR.** (Shaylor 1916.) Large (8) bloom, tall stiff stems. A very pleasing shade of deep crimson with golden lights. Mr. Shaylor describes it as a tea color. Very fragrant, midseason.
- 8.9 JUBILEE.** (Pleas 1908.) Extremely large (38) flat flower of rose type. Flesh white fading to pure white. Petals rather narrow and loosely arranged giving a feathery effect. Very tall, strong grower, fragrant. A very distinct variety. Midseason.
- 8.6 JUDGE BERRY.** (Brand 1907.) Very large, (24) flat bloom of delicate flesh pink. Free bloomer, early.
- 8.8 KARL ROSENFELD.** (Rosenfeld 1908.) (57) Very large, globular, dark crimson flower. Very strong grower, free bloomer and attractive variety. Midseason.
- 9.8 KELWAY'S GLORIOUS.** (Kelway 1909.) (33) Enormous full double blooms of creamy white with soft blush of rose. Very fragrant. A magnificent variety. Late midseason.
- 8.8 KELWAY'S QUEEN.** (Kelway 1909.) Large (33) globular flower of compact rose type. Color flesh pink, center flecked crimson. Tall, strong and free bloomer. Fragrant. One of Kelway's best.
- 6.8 LA COQUETTE.** (Guerin 1861.) Large, (20) globular, full bomb type. Medium pink and salmon, center edged red. Good grower, strong, free bloomer and fragrant. Late.
- 9.1 LADY ALEXANDRA DUFF.** (Kelway (49) 1902.) An immense cup shaped flower with very wide imbricated petals. A delicate

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blush pink shading lighter towards the center. Very showy, strong and free bloomer. Fragrant. The true variety is one of the finest peonies. Midseason.

7.3 LADY GWENDOLIN CECIL. (Kelway.)

(3) Very similar to Jeanne d'Arc but taller.

7.0 LADY CARRINGTON. (Kelway 1886.)

(6) Large, flat, loose flower, rose type. Pale silver rose or blush. Very fragrant.

7.6 LADY CURZON. (Kelway 1901.) Large

(5) white flower with a bunch of cream colored petals in center. A faint blush tinge pervading the whole flower. Very early and fragrant. Strong grower.

7.8 LA FAYETTE. (Dessert 1904.) Large,

(25) compact, flat flower. Rose type. Rich velvety pink with silver reflex. Fragrant. Midseason.

9.2 LA FEE. (Lemoine 1906.) Very large, com-

(27) pact, globular flower. Rose pink with creamy white collar. Tall, strong and free bloomer. Fragrant. Early.

3.6 LA FIANCEE. (Lemoine 1898.) Pure white,

(12) center flecked with crimson. Large crown type. Medium height. Strong. Midseason.

6.9 LA FONTAINE. (Dessert 1893.) Large,

(5) compact, globular flower. Violet rose, center flecked with crimson. Tall and strong. Fragrant. Late midseason.

9.0 LA FRANCE. (Lemoine 1901.) Very large,

(42) compact flower of rose type. Light rose color. Tall, strong and very fragrant. Distinct. Late midseason.

3.6 LA LORRAINE. (Lemoine 1901.) Cream

(20) white. Very large bomb type. Medium height. Fragrant, midseason.

8.3 LAMARTINE. (Calot 1860.) Syn. Gigantea.

(37) Pale lilac rose, darker center. Very large, loose, irregular rose shape, early and very fragrant.

8.4 LAMARTINE. (Lemoine 1908.) Rose type,

(21) large and compact. Carmine color tipped white. Tall, erect, strong. Very fragrant. Extra good. Late.

8.5 LA PERLE. (Crousse 1886.) Very light

(39) pink, blush center, flecked carmine. Very large, cup shaped. compact, fragrant, strong, upright. Midseason.

8.3 LA ROSERIE. (Crousse 1888.) Pure white

(44) shading to cream in center. Large, flat, semi-double. Medium tall, midseason.

8.1 LA TENDRESSE. (Crousse 1896.) Large,

(35) compact, flat rose type. Milk white flower sometimes splashed with carmine. Tall, strong, very free bloomer, fragrant, midseason.

7.5 LA TULIPE. (Calot 1872.) Lilac white,

(57) outer petals striped crimson. Large, flat, loose rose type. Fragrant. Very tall, strong grower. Late midseason.

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- 8.8 LAURA DESSERT.** (Dessert 1913.) Large, (22) full flower, cream white guards, bright canary yellow center. Rose type. An early and superb variety.
- 9.9 LE CYGNE.** (Lemoine 1907.) Enormous, (56) rose type, perfectly formed, globular, milk white flower. Petals very much incurved. Exceedingly fragrant, erect, medium tall, stiff stems. Free bloomer. Considered the finest of its color.
- LILLE.** (Millet 1902.) Bomb type, midseason. Enormous flowers with flat crown. Color cherry red with silvery reflex.
- 8.1 LIVINGSTONE.** (Crousse 1879.) Pale lilac (58) rose, silver tipped, some carmine spots. Large, compact, rose type, tall and strong grower. Extra good variety.
- 9.0 LONGFELLOW.** (Brand 1907.) Very large (33) flower of a brilliant cherry crimson. One of the best red peonies in existence. Good bloomer.
- 8.4 LORA DEXHEIMER.** (Brand 1913.) Very (22) large flower of intense flaming crimson, shading darker at base of petals. Erect, stiff stems.
- 7.5 LORD KITCHENER.** (Renault 1915.) Brilliant, (10) cherry red. Rose type. Very early. Strong and free bloomer.
- 8.8 LOVELINESS.** (Hollis 1907.) Large, compact (26) flower. Rose type. Hydrangea pink changing to blush pink. Very fragrant. Midseason. Considered as Hollis' best.
- 6.9 LOUIS VAN HOUTTE.** (Delache 1854.) (31) Dark crimson. Large, semi-rose type. Compact, fragrant, medium height. Late.
- 7.8 LOUISA BRAND.** (Brand 1913.) Medium (9) size, deep cone shaped flower, semi-rose type. Blush white fading to white. Golden stamens prominent.
- 8.6 MADAME AUGUSTE DESSERT.** (Dessert 1899.) Large flower of beautiful (39) rose pink with outer petals and center petals flecked crimson.
- 7.8 MME. BOULANGER.** (Crousse 1886.) Glossy, (31) soft pink, shaded lilac, with silvery flesh border. Large, very compact rose type. Bright, medium, height, late.
- 6.5 MME. BREON.** (Guerin 1850.) Sulphur (14) white with blush pink guard. Medium size, tall, strong, erect. Early.
- 7.3 MME. BUCQUET.** (Dessert 1888.) Very (42) dark, crimson amaranth. Loose, rose type. Strong, upright, fragrant.
- 8.1 MME. CALOT.** (Mieliez 1856.) Large flesh (49) pink with shell pink shadings. Early, vigorous. Good cut flower sort.
- 7.7 MME. CAMILLE BANCEL.** (Crousse 1897.) (18) Uniform deep pink with silver shades. Large, globular, perfect rose type. Fragrant, medium height, late.

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- 7.9 MME. CROUSSE. (Calot 1866.) Pure white (36) with faint crimson markings. Large, globular, crown type. Fragrant, medium height, midseason.
- 7.9 MME. DUCCEL. (Mechin 1880.) Light rose, (46) silver reflex. Large perfect globe, bomb shape. Medium height, very strong grower and fragrant.
- 7.4 MME. EMILE DUPRAZ. (Riviere 1911.) (4) Large, exquisitely formed cup shaped flower. Delicate carmine pink shaded deeper pink.
- 8.5 MME. EMILE GALLE. (Crousse 1881.) (€5) Large, compact, flat flower of rose type. Very soft pink changing to milk white in center. Tall, strong, late.
- 7.7 MME. FOREL. (Crousse 1881.) Violet rose, (36) silver tipped center. Very large, compact rose type. Tall, strong, and late.
- 8.9 MME. EMILE LEMOINE. (Lemoine 1899.) (50) Pure milk white. Collar streaked scarlet. Large, globular, rose type. Strong grower, free bloomer, midseason variety. One of the finest whites.
- 7.9 MME. DE VERNEVILLE. (Crousse 1885.) (60) Pure white center, tipped carmine. Very large, full bomb shape, medium height. Strong grower. Very free bloomer. Fragrant.
- 8.2 MME. D. TREYERAN. (Dessert 1899.) (31) Delicate flesh white dotted and splashed with lilac and carmine. Very large, flat and compact. Tall, free bloomer, fragrant.
- 8.8 MME. GAUDICHAU. (Millet 1902.) Very (16) dark and intensely brilliant crimson. Tall strong, large globular flower. One of the finest.
- 8.3 MME. JOANNE SALLIER. (Paillet.) (8) Large, globular, semi-double flower. Violet rose guards and center flecked crimson. One of the new varieties. Scarce. Early.
- 7.9 MME. GEISSLER. (Crousse 1880.) Rose (45) pink, tipped silver. Very large, compact, globular, rose type. Fragrant. Late mid-season.
- 9.4 MME. JULES DESSERT. (Dessert 1909.) (47) Very large and beautiful flower of exquisite coloring. White, shaded with buff and salmon tints. Medium height, strong grower. Midseason.
- 7.4 MME. LEMOINE. (Calot 1864.) Collar (16) light violet rose, milk white center, large, compact, crown shape. Tall, strong, mid-season, very fragrant.
- 8.0 MME. MANCHET. (Dessert 1913.) Silvery (11) white shaded with dark pink at base of petals. Very large and full.
- 7.0 MME. MOUTOT. (Crousse 1892.) Cerise (5) pink streaked with white. Large, flat, mid-season variety.

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- 7.3 **MME. REIGNOUX.** (Dessert 1909.) Dark
(3) pink, silvery border. Large, full, very early.
- 7.9 **MME. SAVREAU.** (Savreau 1906.) Lilac
(12) white with cream yellow collar. Center
petals flecked scarlet. Very large, com-
pact, globular, tall, free bloomer. Late
midseason. Choice.
- 8.1 **MLLE. LEONIE CALOT.** (Calot 1861.)
(23) Very delicate shell pink, center darker. Me-
dium, compact, globular. Medium height,
late, midseason.
- 8.0 **MLLE. JEANNE RIVIERE.** (Riviere 1908.)
(10) Soft flesh pink with sulphur white center.
Large, strong grower, fragrant, midseason.
- 8.1 **MLLE. ROUSSEAU.** (Calot 1886.) Milk
(33) white, splashed carmine. Large, globular,
rose type. Medium height, extra strong
stems. Late.
- 8.2 **MARCELLE DESSERT.** (Dessert 1899.)
(30) Large, milk white flower splashed with lilac
and crimson. Large, crown shape, very
fragrant, medium height, midseason.
- 8.1 **MARIE.** (Calot 1868.) Lilac white fading
(13) to milk white. Medium flat, compact, rose
type. Very tall and late. Fragrant.
- 8.9 **MARIE CROUSSE.** (Crousse 1892.) Pale
(50) lilac rose with salmon shades. Large, glob-
ular, rose type. Tall, erect, strong, midsea-
son.
- 8.0 **MARIE DEROUX.** (Crousse 1881.) Lilac
(7) white with lighter collar. Large, medium,
compact, flat rose type. Tall, strong and
late.
- 7.9 **MARIE D' HOUR.** (Calot 1883.) Pale pink
(7) with darker center, flecked carmine. Large,
globular, rose type. Erect grower, rather
dwarf. Midseason.
- 8.3 **MARIE JACQUIN.** (Verdier.) Syn. Brides-
(46) maid. (Kelway) and Water lily (Barr).
Rose white, fading to white. Large, glob-
ular. Single to semi-double. Upright,
strong grower. Midseason.
- 8.5 **MARIE LEMOINE.** (Calot 1869.) Pure
(67) white with cream white center. Large, very
compact, rose type. Fragrant, medium
height. Extra strong stems. Very late.
- 7.5 **MARECHAL VAILLANT.** (Calot 1867.)
(23) Syn. Souv.d'Auguste (Mieliez). Dark an-
iline red. Large, compact, rose type. Very
tall, strong grower. Very late.
- 8.0 **MARQUIS C. LAGERGREN.** (Dessert
(11) 1911.) Bright cherry red with darker shad-
ings. Free bloomer. Large, fine.
- 9.1 **MARTHA BULLOCH.** (Brand 1907.) Enor-
(36) mous cup shaped flower of soft rose pink.
Strong grower and free bloomer. Very
fragrant. Considered Mr. Brand's best
origination. Late.

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- 8.5 **MARGUERITE DESSERT.** (Dessert 1913.)
(6) Pure white, powdered and splashed with carmine. Very large single.
- 8.4 **MARGUERITE GERARD.** (Crousse 1892.)
(56) Flesh pink fading to white. Large, compact, rose type. Medium height. Very strong grower. Late.
- 8.6 **MARGUERITE GAUDICHAU.** (Millet (14) 1903.) Shell pink with salmon tints. Large, fragrant, free bloomer, late.
- 8.1 **MARCHIONESS OF LANSDOWNE.** (Kelway 1899.) Hydrangea pink, darker center, splashed crimson. Fragrant, midseason.
- 8.7 **MARY BRAND.** (Brand 1907.) Very large
(27) flower of a pleasing, deep red color. Strong grower and free bloomer. Fragrant; midseason.
- 7.9 **MATHILDE DE ROSENECK.** (Crousse (28) 1883.) Very large, globular flower. Rose type. Pale lilac rose with deep carmine center. Tall, strong, free bloomer, fragrant, late.
- 9.4 **MARY WOODBURY SHAYLOR.** (Shaylor (18) 1916.) Large, cup shaped flower, fresh, clear pink with cream center and golden heart. Dwarf habit, stiff stems. Very distinct and beautiful. Midseason.
- 7.4 **MASTERPIECE.** (Kelway 1895.) Syn. Mr. (9) Manning. Bright Tyrian rose or red. Fragrant, tall, free bloomer. Mid-season.
- 8.5 **MAUD L. RICHARDSON.** (Hollis 1904.)
(21) Medium to large, flat rose type. Color lilac rose, center lighter. Fragrant, strong grower, late.
- 8.5 **MIDSUMMER NIGHT'S DREAM.** (Pleas (12) 1906.) Large flower of rose type. Ivory white with pale yellow center. Distinct and handsome.
- 9.0 **MILTON HILL.** (Richardson.) Very large,
(63) compact, globular flower, rose type. Color lilac rose. Strong.
- 7.8 **MISS SALWAY.** (Kelway.) Lilac white
(20) with lighter collar. Very large, compact, globular flower. Free bloomer. Extra fine. Midseason.
- 8.7 **MIGNON.** (Lemoine 1908.) Soft light rose
(24) passing to lighter amber cream. Large globular bomb type. Very fragrant.
- 8.6 **MIKADO.** (Japan.) Lilac purple, center
(31) yellow. Japanese type. Medium size and height. Midseason.
- 7.8 **MODELE DE PERFECTION.** (Crousse (43) 1875.) Light pink, silver tipped, center darker. Very large and compact rose type. Fragrant. Rather dwarf, vigorous. Late.
- 7.8 **MODESTE GUERIN.** (Guerin 1845.) Medium to large, compact, solferino red. Typical bomb type. Midseason. Extra good. Exceptional commercial bloom. Medium tall plant with extra strong stem.

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- 8.3 **MONS. DUPONT.** (Calot 1872.) Milk white (57) center, splashed with crimson and showing stamens. Large rose type. Tall, erect, fragrant. Late midseason.
- 9.2 **MONS. JULES ELIE.** (Crousse 1888.) Pale (78) lilac rose with silvery reflex. Very large, compact, globular bloom. Very fragrant, tall, vigorous, early.
- 7.7 **MONS. KRELAGE.** (Crousse 1883.) Sol- (21) ferino red, silver, tipped, large, semi-rose type. Medium height, strong. Late.
- 8.8 **MONS. MARTIN CAHUZAC.** (Dessert (62) 1899.) Very dark purple garnet with black reflex. Medium to large, globular, rose type. Medium height. Early midseason. The darkest peony grown.
- 6.3 **MONS. PAILLET.** (Guerin 1857.) Large, (7) full, light pink. Bomb type. Tall, strong, vigorous, midseason.
- 8.4 **MONT. BLANC.** (Lemoine 1899.) Milk (42) white center, tinted rose. Extra large, very compact, globular, rose type. Fragrant. Very strong stems. Early midseason.
- 8.2 **MRS. A. G. RUGGLES.** (Brand 1913.) White, (8) delicately suffused with lilac, gradually fading to white. Large to very large, flat, semi-rose, tall, strong, fragrant. A very fine variety.
- 8.1 **MOSES HULL.** (Brand 1907.) Dark shell (5) pink or rose. Very large, loose, cupped tufted petaloids, somewhat mottled. Delicate fragrance. Midseason.
- 7.8 **MRS. CAREW.** (Brand 1907.) Large, full, (9) rose shaped flower. Delicate silvery blush. Some inner petals with carmine edges.
- 8.6 **MRS. GEO. BUNYARD.** (Kelway 1898.) (9) Very large, compact flower of rose type. Color pale lilac rose. Tall, strong, fragrant. Midseason. A beautiful flower.
- 9.9 **MRS. EDWARD HARDING.** (Shaylor 1919.) (13) A charming French white of very large size. Rare, elegant and aristocratic. Desirable in every way. One of the best of the newer originations.
- 7.6 **NORFOLK.** (Richardson.) Very large, com- (14) pact, flat flower of rose type. Color pale lilac rose or shell pink. Fragrant, late.
- 8.5 **OCTAVIE DEMAY.** (Calot 1867.) Very (42) pale pink. Collar almost white. Very large, flat, crown type with strong, stiff stems. Early.
- 7.3 **ODETTE.** (Dessert 1908.) Color soft lilac, (15) some yellow in center. Large, rose type. Vigorous. Very fragrant. Midseason.
- 7.6 **OLD SILVER TIP.** (Brand 1918.) Large, (12) compact, semi-rose type. Soft madder red with a pronounced silver sheen on petals as flower develops. Medium height. Free bloomer. Midseason.

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- 8.5 **OPAL.** (Pleas 1908.) Very large, flat, rose (22) type flower. Color lilac rose with opalescent tints fading to pure white. Strong grower. Midseason.
- 8.0 **PASTEUR.** (Crousse 1896.) Very light pink, (17) nearly white, shaded salmon at base of petals. Large, full, midseason.
- 8.0 **PERFECTION.** (Richardson 1869.) Very (22) pale shell pink. Base of petals shaded deeper. Very large, full rose type. Upright, vigorous, fragrant. Very late.
- 6.9 **PETITE RENEE.** (Dessert 1899.) Dark (21) pink. Large, anemone shape, semi-double with thread like center petals. Medium height, free bloomer, midseason.
- 8.8 **PHOEBE CAREY.** (Brand 1907.) Large, (18) flat rose type flower. Color, soft lavender pink with center several shades darker. Tall, strong, very fragrant and late.
- 9.2 **PHILLIPE RIVOIRE.** (Riviere 1911.) (28) Large, well formed, cup shaped flower of rose type. Very dark crimson, strong grower. Tea rose fragrance. A very striking flower, being the highest scoring red in American Peony Society's voting contest. Early.
- 7.7 **PHILOMELE.** (Calot 1861.) Yellow, fading (37) to cream with bright pink collar and crown. Medium size flat flower of crown type. Medium height, strong, free bloomer. Midseason.
- 8.8 **PHYLLIS KELWAY.** (Kelway 1908.) (16) Large, pale pink flower with lighter center, delicately colored and very beautiful. Strong grower. Midseason.
- 7.5 **PRESIDENT ROOSEVELT.** (Warnaar (9) 1905.) Semi-rose type, deep, rich brilliant red.
- 8.2 **PIERRE DUCHARTRE.** (Crousse 1895.) (23) Very large, compact, globular, rose type. Color lilac pink. Fragrant. Very late.
- 7.6 **PIERRE REIGNOUX.** (Dessert 1908.) Uni- (12) form light Tyrian rose or brilliant red. Large, flat, rose type. Dwarf, strong grower and early.
- 9.4 **PRESIDENT WILSON.** (Thurlow 1918.) (7) Shell pink with flesh tints in center. Very large. Extra fine.
- 8.7 **PRESIDENT TAFT.** (Calot 1857.) Syn. (27) Reine Hortense. Rose type. Midseason, vigorous, strong grower, free bloomer. Enormous size, delicate hydrangea pink enveloped in a halo of white.
- 7.4 **POMPONETTE.** (Dessert 1909.) Bright (9) pink with purple reflex. Medium size, very full, dwarf, erect, midseason.
- 8.9 **PRIDE OF LANGPORT.** (Kelway 1909.) (13) Single, large, brilliant, soft, peach pink. Very beautiful. One of the finest single varieties.

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7.3 **PLUTARCH.** (Kelway.) Deep crimson, stamens golden yellow. Good landscape variety. Midseason.

7.4 **PRINCESS BEATRICE.** (Kelway 1886.) (22) Pink guard petals with salmon and pink center. Large, strong, fragrant, early midseason.

7.5 **PRINCESS ELLEN.** (Terry.) Uniform, (4) pale lilac pink, medium size, crown type. Tall, fragrant, late.

7.6 **PRINCE OF DARKNESS.** (Brand 1907.) (19) Large, loose flower of a rich, dark maroon, petals slightly fringed with dark shadings.

8.6 **PRIMAVERE.** (Lemoine 1907.) Large, flat (47) flower. Outer petals buff, center sulphur yellow. Tall, strong and free bloomer. Very fragrant. Midseason. Nearest approach to a yellow peony.

PRINCE OF WALES. (Kelway.) Very large, flat flower. Uniform, shell pink color. Rose type. Some yellow stamens apparent. Tall, very strong and free. Midseason.

6.8 **PURPUREA SUPERBA.** (Delache 1855.) (5) Uniform dark purple. Large, compact, crown type. Erect, vigorous, midseason.

7.7 **QUEEN ALEXANDRIA.** (Single Jap. Kelway 1902.) Soft, pale pink with large filling of amber tinted, smaller petals.

7.8 **QUEEN EMMA.** (Unknown.) Very large, (11) full, bright pink. Rose type. Strong, erect and compact. Free bloomer. Late.

6.8 **QUEEN VICTORIA.** (Kelway.) Creamy (15) white, broad guard petals. Compact center with red blotch on central petals. A fine variety.

8.4 **RACHEL.** (Lemoine 1904.) Large, well (7) shaped round flower of lively, soft pink. Darker when just opening. Strong straight stems.

7.9 **RACHEL.** (Terry.) Large, rose type flower. (14) Bright garnet red shaded rich ruby red. Very fine bloomer. Midseason.

9.0 **RAOUL DESSERT** (Dessert 1910.) Extremely large, compact flower. Clear mauve, shaded carmine pink, stained silvery white. Strong, late, midseason.

7.4 **RAPHAEL.** (Mechin 1882.) Medium size, (9) round, loose flower. Dark purple garnet. Early, dwarf, free bloomer.

8.7 **REINE HORTENSE.** (Calot 1857.) Syn. (40) Pres. Taft. Very large, compact, semi-rose type. Color light shell pink, center flecked crimson. Tall, strong, stiff stems. Fragrant, midseason variety.

8.8 **RICHARD CARVEL.** (Brand 1913.) Immense, globular bomb type. Bright flower, all one shade of crimson. Guard petals large and prominent, center petals gathered into an immense central dome. Tall, strong, free bloomer. Fragrant and very early.

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- 9.0 **ROSA BONHEUR.** (Dessert 1905.) Very (46) large, flesh pink, rose type, strong and free bloomer. One of the finest. Midseason.
- 8.9 **ROSETTE.** (Dessert 1918.) Silvery, flesh (5) color shading to salmon at base of petals, flecked crimson. Splendid early variety.
- 7.2 **RUBRA SUPERBA.** (Richardson 1871.) (43) Rose type, very late. Rich, brilliant, dark crimson. Large, full and double.
- 8.1 **RUTH BRAND.** (Brand 1907.) Very large, (19) compact bomb. Guard petals prominent. Lavender pink splashed with deep lavender. Tall, strong, midseason, fragrant.
- 7.6 **ROSY DAWN.** (Please 1909.) Anemone (7) type. Shadings of a rosy dawn or day break color. Semi-double on young plants. More full when plants are established, strong, vigorous.
- 7.8 **R. P. WHITFIELD.** (Richardson.) Rose (11) type. Beautiful light pink, shaded lighter in center. Rather flat flower. Full, double and very late.
- 7.3 **SAMUEL HENSHAW.** (Richardson.) (8) Guard petals, clear rose pink tinged with white. Central petals white and pink intermixed. Very large, full flower, borne on erect stems. Very late.
- 9.0 **SARAH BERNHARDT.** (Lemoine 1906.) (49) Large and fine texture. Apple blossom pink, silver tipped petals. Very fragrant. Late, midseason. One of Lemoine's best. Should be in every collection.
- 8.6 **SARAH CARSTENSON.** (Terry 1906.) A (11) uniform, lively bright pink, very full, double, rose type. One of Terry's best.
- 9.1 **SECRETARY FEWKES.** (Shaylor 1916.) (6) A very large, creamy white flower with center a lighter shade.
- 7.9 **SIMONNE CHEVALIER.** (Dessert 1902.) (22) Large, crown type. Color, pale lilac rose, cream white collar. Medium height, fragrant, early.
- 7.4 **SISTERS ANNIE.** (Brand 1907.) Large, (9) deep, flat flower. Light sea shell pink, suffused with deep rose, edges fringed. Tall, strong grower. Midseason.
- SNOWWHEEL.** (Japanese.) Broad, outer petals resembling the waxy white petals of the camellia. A filiform center of filamented petals resembling the beautiful aigrette feathers. Color pure white.
- 9.7 **SOLANGE.** (Lemoine 1907.) Large, full, (59) compact, rose type flower. Lilac white with Havana brown center. Strong grower and free bloomer. Very late. One of the finest peonies grown.
- 7.6 **SOUVENIER de FRANCOIS RUITTON.** (4) (Riviere 1908.) Very large, globular, rose type flower. Color a bright, cherry pink. Dark carmine at base of petals. Does not fade. Tall grower, very tall and fine cutting variety.

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- 8.8 SOUVENIER de'LOUIS BIGOT.** (Dessert (16) 1913.) Very large, convex bloom with fringed petals. Rose type. Color bengal rose, slightly tinged carmine at base, turning to salmon pink with silvery reflex. Brilliant.
- 8.3 SPLENDIDA.** (Kelway.) Very large, cup (15) shaped flower. Rose type. Light violaceous pink. Strong and free. Very fragrant.
- 8.3 STANDARD BEARER.** (Hollis 1906.) Ex- (17) tremely large, compact, globular flower of uniform light pink. Strong stems, free bloomer. Very fragrant and early. A fine variety.
- 7.9 STANLEY.** (Kelway 1890.) Single, dark (12) crimson. Very strong, upright and free bloomer. Fine landscape variety. Early midseason.
- 8.1 STANLEY.** (Crousse 1879.) Light violet rose, (15) silver reflex. Large, compact, rose type. Strong, upright, midseason.
- 7.8 STEPHANIE.** (Terry 1891.) Large, flat, rose (13) shape flower. Delicate pink, shading to white in center with numerous stamens.
- 7.7 SUMMER DAY.** (Kelway 1895.) Flat flower (9) of rose type. Creamy white, tinged blush when opening. Tall, late.
- 7.7 SUZANNE DESSERT.** (Dessert & Mechin (24) 1890.) Clear rose pink which does not fade. Large, compact, bomb type. Erect, medium height, fragrant. Midseason.
- 8.0 SUZETTE.** (Dessert 1911.) Bengal rose (15) mixed with golden stamens. Medium size, strong, stout stems. Midseason.
- 6.4 THE BRIDE.** (Terry.) Bomb type. Lilac (13) white guards, milk white center. Early, midseason.
- 8.3 THE QUEEN.** (Kelway 1902.) Extra large. (3) single white, strong, very free bloomer.
- 9.8 THERESE.** (Dessert 1904.) Very large, rose (71) type. Beautiful soft pink with a glossy reflex. Erect, strong and free bloomer. Midseason. One of the best in existence.
- TILLIE.** (Terry.) Large, flat, semi-double. Shell pink flower with golden stamens. Dwarf, upright and free bloomer. Late midseason.
- TITIAN.** (Japan.) Single, strong, dwarf, white water lily appearance. Midseason.
- 9.4 TOURANGELLE.** (Dessert 1910.) Very full, (49) large, flat rose type flower. Flesh pink and salmon, strong grower, free bloomer. Late midseason. One of the most desirable varieties.
- 7.8 TRIOMPHE DE L'EXPOSITION DE (42) LILLE.** (Calot 1865.) Large... compact, rose type. Pale pink, splashed with a darker tint. Strong grower, dwarf. Fragrant, midseason.

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- 7.4 UMBELLATA ROSEA.** (Dessert 1895.)
(41) Medium to large, informal rose type. Violet rose collar with amber white center. Medium height, strong, upright. Very early.
- 8.3 VENUS.** (Kelway.) Very large, delicate,
(50) shell pink. Tall, free bloomer. Very fragrant. Midseason.
- 7.1 VILLE DE NANCY.** (Calot 1872.) Very
(21) brilliant red. Large bomb shape. Tall, very strong growth. Late.
- 7.6 VIRGINIE.** (Calot 1858.) Large, full rose
(23) type flower. Pale lilac rose with lighter collar. Very tall, strong, thick stems. Midseason.
- 8.3 VICTOIRE DE LA MARNE.** (Dessert
(16) 1915.) A very attractive globular bloom of great size. Velvetish amaranth red, with silver reflex.
- 9.3 WALTER FAXON.** (Richardson.) Large,
(48) globular flower of uniform, pure bright rose, deepening toward the center. Very distinct and delicate color. Tall, free bloomer. An outstanding variety in any collection.
- 8.0 WALTER MORGAN.** (Pleas 1900.) Golden
(10) yellow. Center, creamy white guard petals.
- 7.9 WELCOME GUEST.** (Hollis 1904.) Bright
(15) rose fading lighter. Large, loose, semi-double. Tall, strong, fragrant. Midseason.
- 8.4 WM. F. TURNER.** (Shaylor 1916.) Large,
(15) very dark crimson, with a velvety sheen. Tall, strong, midseason.
- 7.9 WM. PENN.** (Brand 1907.) Very large, compact, semi-rose. Edges of petals notched. Strong grower, free bloomer. Midseason.
- 7.8 WINNIFRED DOMME.** (Brand 1913.)
(10) Medium sized flower with tall bomb center, compact and dense. Bright crimson. Dwarf habit. Medium early.
- 7.7 WILD ROSE.** (Pleas.) Single, dark red. Very
(3) good color.

In presenting this catalog we have aimed to avoid extravagant descriptions, making them as brief as possible, but attempting to give enough descriptive matter to convey to our readers a clear idea of each peony listed.

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While peonies comprise the largest part of our planting, we raise large quantities of gladiolus, French lilacs and other perennials so there is something of interest to see at our nursery at all times during the blooming period, which extends from April up into the fall months when frosts put an end to all blooming activities out of doors.

Kindly preserve this catalog as new price lists will be sent out each year, or as occasion demands. These price lists will be issued as supplements of this catalog.

If you experience any planting difficulties or desire any advice as to collections, etc., we will be pleased to have you write us and it will be a pleasure to assist you in any way we can. Our many years of experience are at your disposal and we may be able to help you avoid mistakes that nearly every one experiences at some time in their career.

The peony is becoming more extensively grown each year and is also becoming better known to the general public. We are looking forward to the time when each garden may have at least a few peonies so that their owners may enjoy, as we have enjoyed for many seasons, their ever increasing delight.

Please bear in mind that the fall months is the best time in which to plant peonies. Send us your order as early as possible after receipt of this catalog.

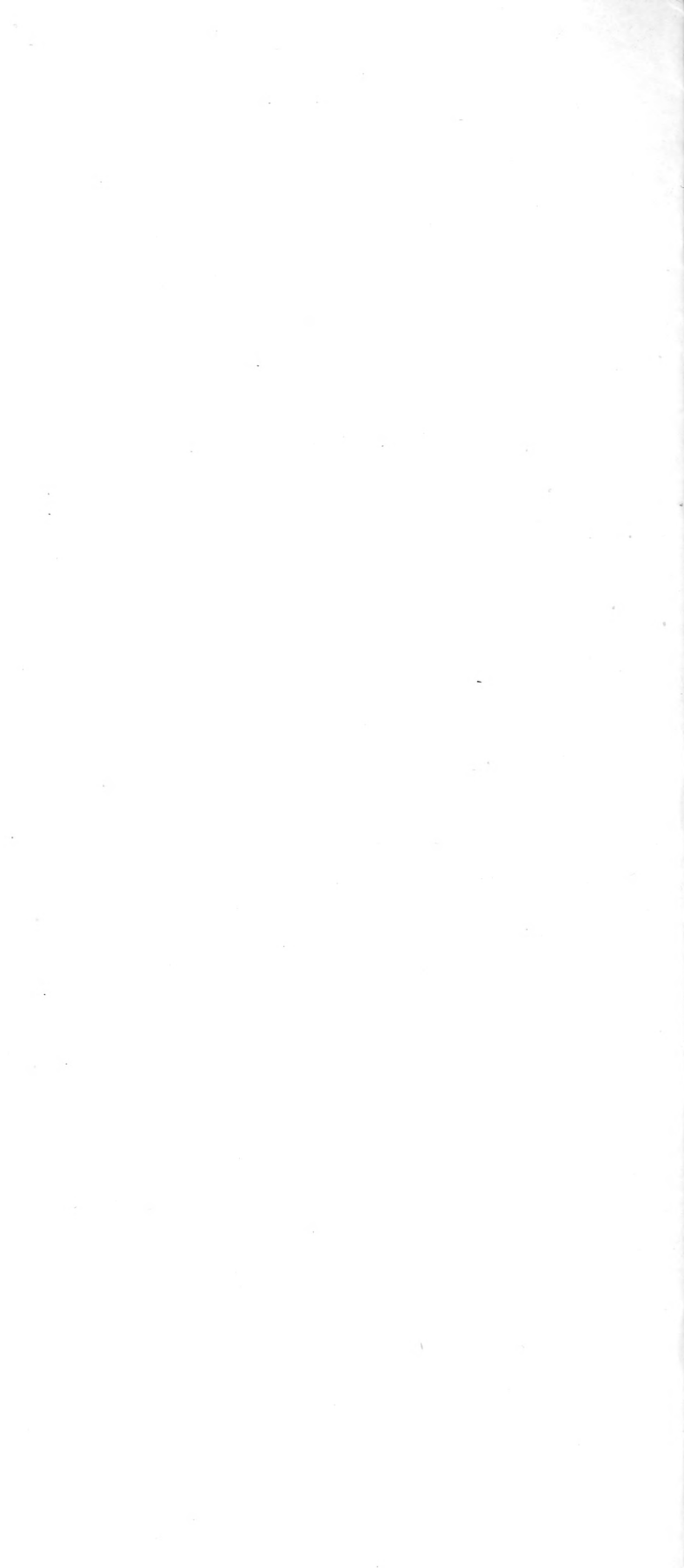
There is no other herbaceous perennial that excels the peony. In the beauty of delicate colors and texture of petals the peony equals the rose; while for massive boldness it rivals the regal chrysanthemum. Its extreme hardiness, comparative ease of culture, its usual freedom from pests, its great range of color, for rarity of form and fragrance, as well as its decorative value, both as cut bloom and for garden and landscape planting, entitles it to be crowned queen of them all.

Edgar A. Guest, in the Detroit Free Press, has touched a very responsive chord in the heart of many of us in his poem on the PEONY, which we take pleasure in quoting.

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PEONIES

I've got 'em now in many shades, the softest sort
of pink,
And some with honey centers where the bees
delight to drink;
I own a few with fancy names, gorgeous
Crown of Gold,
And one, the Duke of Wellington, so-called be-
cause it's bold.
I have the fancy petaled ones that experts coaxed
to grow,
The braggart ones with massive bloom that make
a wondrous show.
But always I remember when it's blossom time
again
A good old-fashioned cluster—and we called
them "pineys" then.
They had no Latin titles, and they weren't aristo-
crats,
The women never thought them good enough to
trim their hats.
We used to think them common, but the mother
used to say
She felt a little sadder when the "pineys" passed
away.
We only knew two classes, one was white and
one was red,
And they filled a little corner in the garden by
the shed.
And today as I recall them, I admit it to my
shame,
That I paid them scant attention till they won a
fancy name.
I knew the mother loved 'em, knew she watched
'em year by year,
And I knew that she was happy when their
blooms would reappear:
But they didn't ask attention and they grew with-
out a fuss
And they did their best to blossom without need-
ing help from us.
So I rather missed their beauty, thinking roses
only rare
Just because they kept us busy giving them espe-
cial care;
Which I guess is only human—men and flowers
—it's just the same,
If you never give folks trouble they may never
know your name.
Now I'm older and I'm wiser, and I've peonies
by the score.
And I wish that in my garden I had room for
many more;
They've won their fancy titles, and they've won
the heart of me,
And I feel a little gladder when their blossoms
rich I see.
And I feel a little sadder when the last pink petal
falls.
For their corner will be dreary until another
Junetime calls.
And I see now all the beauty that the mother
used to claim
In that good old-fashioned cluster—when the
"piney" was its name.
—Edgar A. Guest in Detroit Free Press.



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200 WEST FIFTY-EIGHTH ST.
MINNEAPOLIS, MINN.

PEONIES